

mm
mm

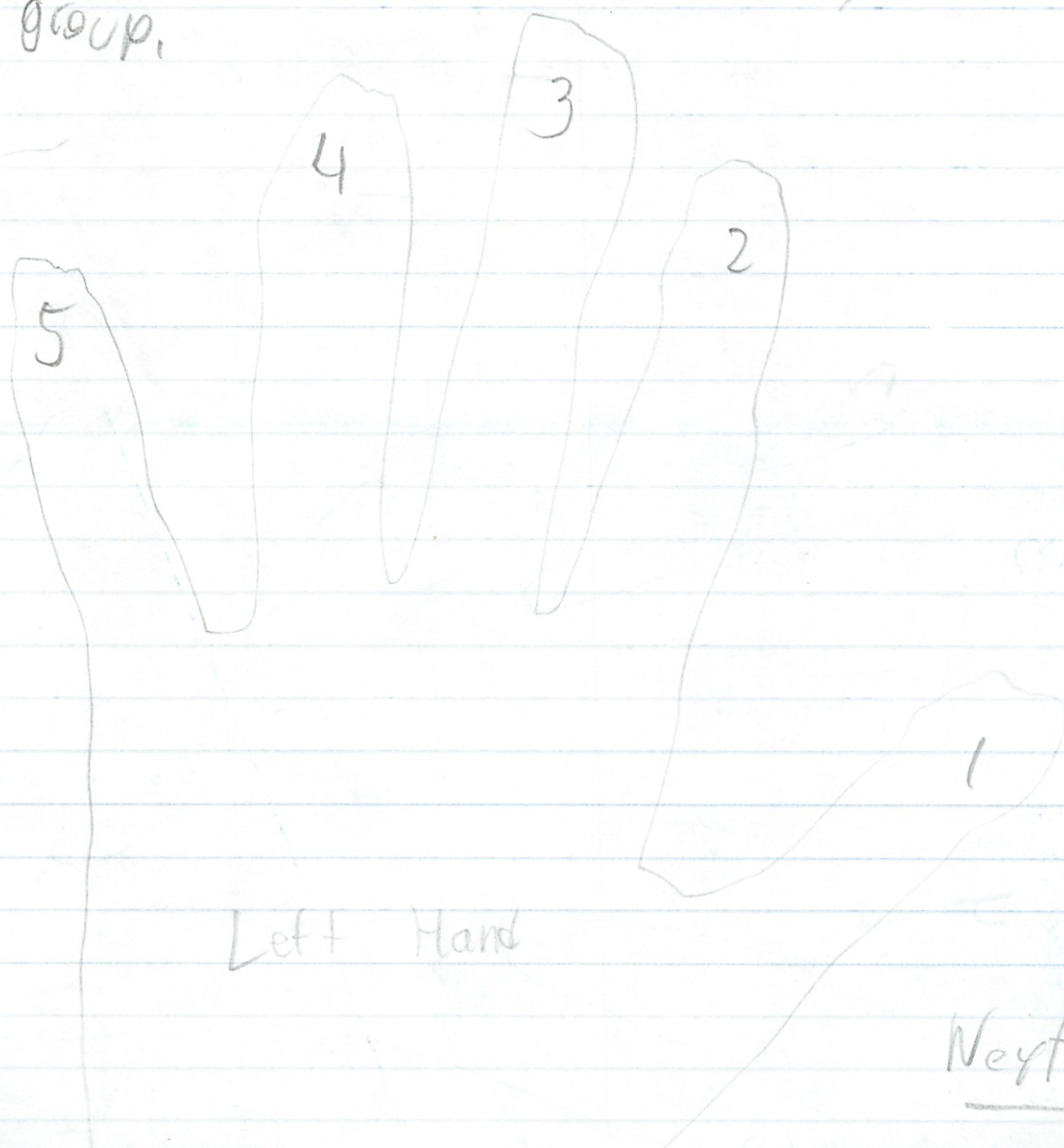
Music Review

9/5

A, B, C, D, E, F, G, A, B, C, D, E, F, G, A



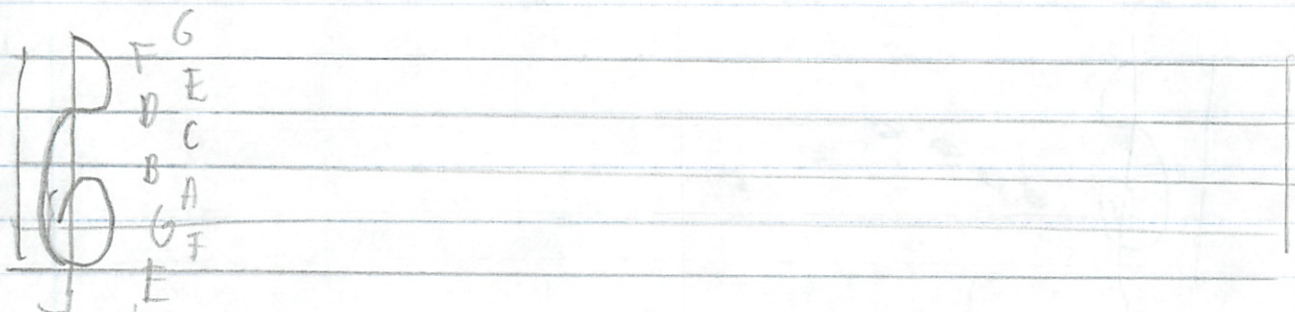
C is to the left of every 2 black key group.



Trace
Hands



Staff 6



6. Clet

Line	Every goat Boy Does Fine
Space	Face



Get Keyboard On

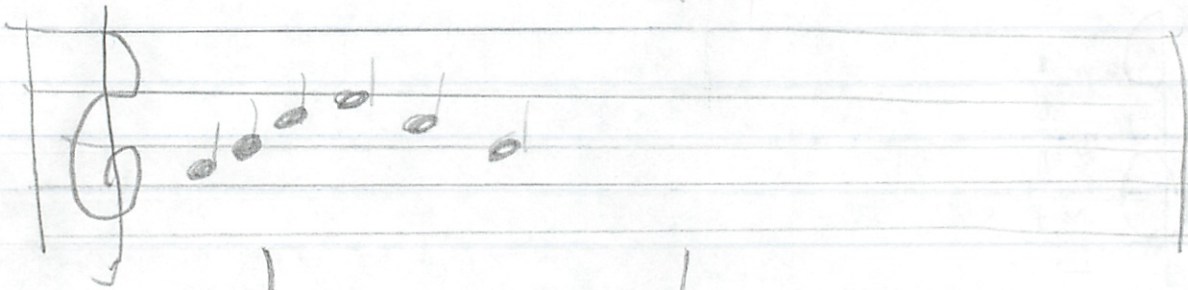
Friton	X-3	X-5
Press Drag	Press Prog	Press Prog
Press GM	Bank 2x	Bank 1x
See Piano		

1st Song

Right

Stair way to Heaven

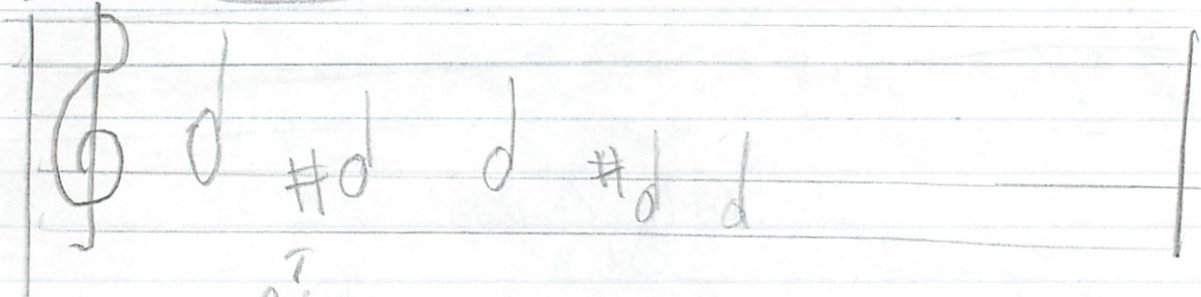
9/10



A B C D C B
1 2 3 4 3 2

1 2 3 4 3 2 1 3 4

Left 5 4 3 2 1 2 2 1

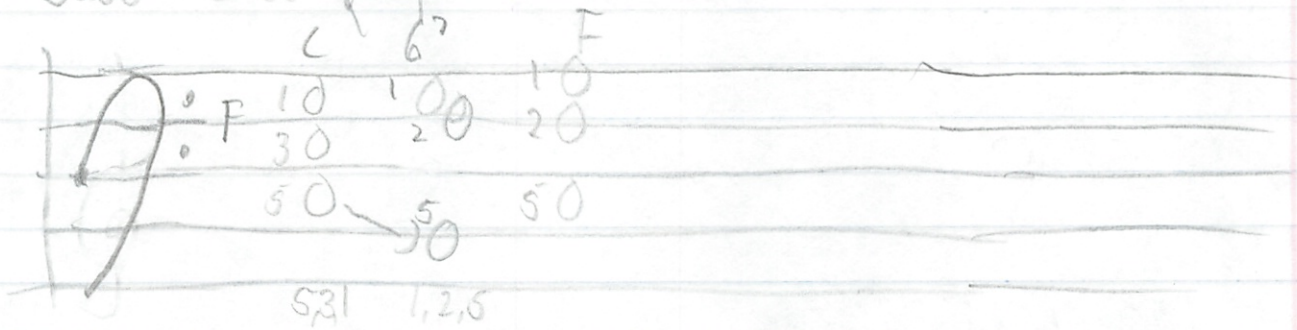


7
R's -
to black

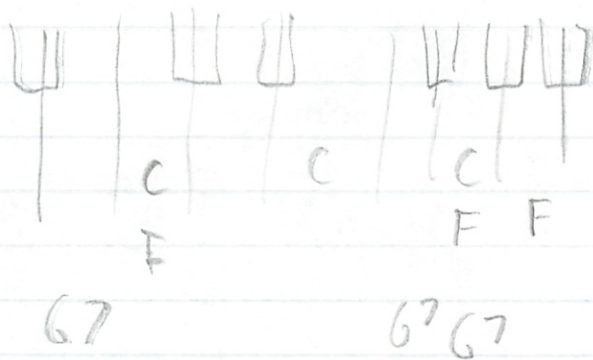
A G F# F

Chords

Base Clef (F)



Chord = 2 or more notes played together



C
C
F
C
G
C
G
C

Pop Culture Meets Broadway

9/26

11/17
This article is how famous songs and famous music comes and is at ~~London~~ Broadway. The song Circle of Life is at the Lion King. Also La Bohème is at the first opera is playing. Hair spray is about the 60's pop and rock n roll. Rent features songs by a member on 77's into. This is how pop culture meets Broadway.

Björk

9/26

Björk is an interesting person. She made her own style and didn't just copy of other people.

11/1 I think that it is neat that her album goes for \$200 on e Bay. I also think it is neat that she does the composing, too. Her CD's have sold a bunch of copies meaning she is popular. I think her style is neat.

Twinkle Variations

Thumb = C

2nd Fin = E

^C ^C ^F ^C
 II: 1 1 4 4 5 5 4
^G ^C ^G ^C
 3 3 2 2 1 1 • 1 (:) Repote

^C ^G ^C ^G ^{Fing}
 II: 4 4 3 3 2 2 1 |||

Da Capo - One - Tap

All Fing - And stop

Test Review

1/8

1. What is it?

G clef or treble clef

Multiple Choice

Staff

2. Piano Staff (2 staves)

F clef or Bass clef

8 notes = octave

C = is to the left of every 2 black key group

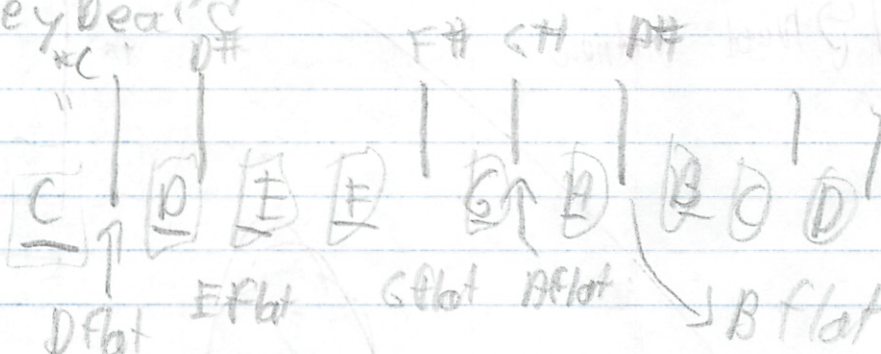
Naming Notes:



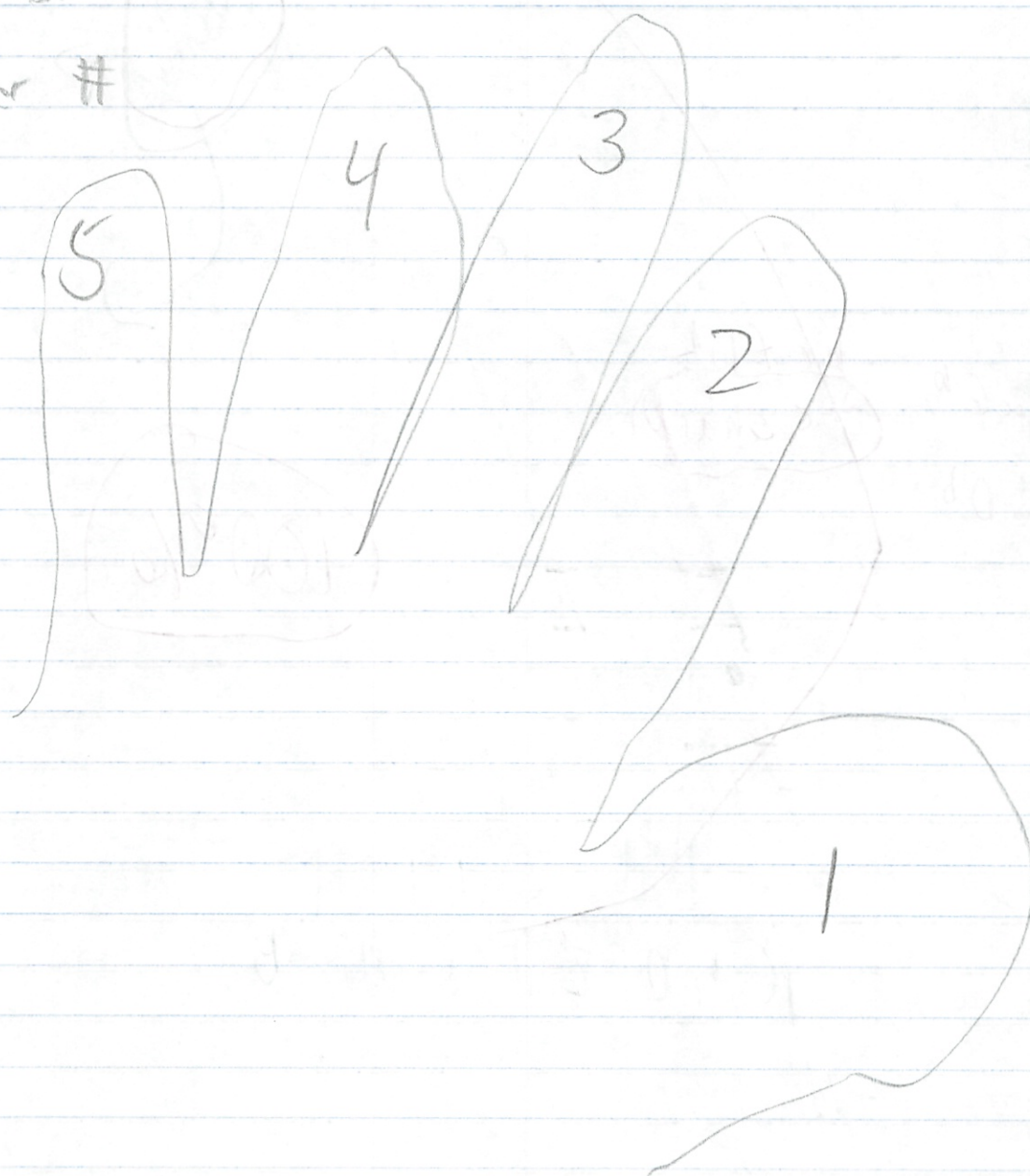
Test Cont

10/8

keyboards



Finger #



Practice Test

10/10

1. G clef (treble)
2. F clef (bass)
3. staff
4. G
5. D
6. C
7. B
8. A
9. G
10. F
11. E
12. D
13. C
14. B
15. A
16. G
17. F
18. E
19. D
20. C
21. B
22. A
23. G
24. F
25. E
26. D
27. C
28. B
29. A
30. G

Need to know

b/c flat
c sharp

100%

Study

0

E F
C D
A B
G F
E D
C B
A G

F G A
B C D
E F G
A B C
D E F
G A B

C D E F G A B

Classical Music

10/10

Words that came to mind:

American express

peaceful

relaxing

radio 1/2 the time

No words

real instrument

Orchestra

Europe

original

long time ago

Still in style

not too busy, slow

Music Notes Video

10/17

part of every culture, around the world
playing an instruments + listening music makes smarter
playing music makes you better at sports
need to learn to read music to play it most of time

Pitch

the degree or height of sound
use symbols or notes

Alphabet

letters + repeated patterns

Staff is line or space

Scale (going up or down)

ledger lines go behind or over lines

middle C is in both staves

1/2 step up

b 1/2 step down

□ natural

≡ end of it

beat is like pulse

dament

filat

tempo is speed

quarter note

half note

whole note

1/2 note

• + by 1/2

4 beats

4/4 time signature
4/4 note count as 1 beat

Mozart Questions

Born on Jan 27, 1756

Born in Salzburg, Vienna

He went around on tour as a musician when he was a young boy. He also wrote symphonies and played piano at 4

Mozart wrote The Abduction from ^{the} Seraglio and A little night music

The Classical Era Period

Reg Classical Music → opposite of pop → c

Gen Classical → old

Musica classical era → 1750-1825

3 composers:

- Haydn
- Mozart
- Beethoven } all live in Austria → (capital city) Vienna

3 revolution

- Industrial
- American
- French

Mozart movie:

- Die at 35
- How did he die?

How to research

- Visit Location

- Museum

- Books

- Letters

- Journals

Salieri - Composer → in Vienna

He writes I killed Mozart → Thought he was crazy

Leopold Mozart → Dad

Constance (Stanzl) → wife

Priest couldn't
become a priest
but he did
Mozart

Salieri says tries to kill himself, sent to crazy house, Priest comes

he tells him his story, Mozart was better, Salieri tried to catch up. Mozart was playing w/ Stanzl king not happy

His music wasn't much, Emperor can play badly, Mozart needs to write an opera, Salieri - wrote march of welcome, Mozart + Emperor plays it. Can't play perfectly, Mozart hears it once and

Mozart Movie cont

can play it back. He finds some mistakes. Emperor asks him to make an opera in some language. Perform Opera, Salieri hates it, Salieri loves the Opera girl, Emperor like girl and Mozart, Mozart have + Stanzi, got marriage advice from operas. Dad doesn't want Mozart to marry Stanzi. His Emperor wants lesson for daughter, Stanzi wants job, Mozart doesn't, Emperor wants Mozart, Mozart Stanzi comes for work. She says that Mozart can't manage money. The copies were original. No correction, he drops it. Now Stanzi hates Mozart, Mozart drunk, Father doesn't like her. They are playing take away 1 chair. Emperor Director tips out some pages, Emperor brought it back and liked it till 4th act. Salieri vote one, Mozart feels below Salieri. Emperor likes this 7 and Mozart, Mozart father dies, Mozart writes opera to memor his father, Black mask person visits, was Salieri? Some kid opera. Stanzi needs money, Mozart has kid

Last year

1. Requiem Mass or Death March - Music Celebration (Anonymous)
2. Last Opera - The Magic Flute - written for common people

Stanzi left because was fed up, Mozart seems to be sick and faints during concert, Salieri carries him home, Actors come and give him money, Salieri lies that the man came. Stanzi wants to go back, Salieri helps Mozart finish. Stanzi is coming home, Work Long, Child is a boy now, Stanzi comes home, doesn't like Salieri, Mozart dies and needs to pay off debt, Burries in common grave

Mozart Test

1. Classal Era: 1750-1825 - multiply choice
2. What is an era? - a time period
3. What were the 3 revolutions - industrial, french, american
4. ~~What~~ George Washington was alive at same time
5. What were the 4 composers - Haydn
Beethoven
Mozart
Salieri
6. Instruments - piano and violin
7. Pieces he composed: Operas
Symphonies
Concertos
Masses
8. Instruments different: pianos key reversed
made of wood
9. Classisal bulidings were plain
Move

1. Stanzi Real Name Conzina.
Died in Vena
Salieri's job: court composer
(dad didn't get around)
wrote bad words
didn't need to rewrite
movie patty made up
movie about his death
movie name his middle name
about Mozart

Single Bells

p 47

C C C C
3 3 3 3 3 3 3 5 1 2 3

F C G G
4 4 4 4 4 3 3 3 3 2 2 3 2 5

C C C C
3 3 3 3 3 3 3 5 1 2 3

F C G C
4 4 4 4 4 3 3 3 3 5 5 4 2 1

"Road to Rock"

12/17

Test

- 1800 - Classical Era - Poupaldr at time
- 1865 - Civil War Ended - Slaves Freed -
- 1890 Jazz Started (New Orleans)
- 1940's World War 2

- Rhythm + Blues
- Jazz + Country

1950's - Rock n' Roll

Elvis Presley

Late 50's - 1970's

The Beatles (2nd wave) (fab 4)

- Paul McCartney - Bass
- John Lennon - Guitars Harmonics

Ringo Starr - Drums

Richard Starkey ?

George Harrison - Guitar

Beatles

Liverpool, England } Started in 1956

- Sea port

- Busy town

- Came to US

1 - famous in 1964 fast

- before that they were hard life

- roots from Britan (mid heavy beat)

2 - Rock became rebels

3 - Britan made hilly bill rock skiffle

Lennon was Ginger mem

4 - in 1956 John (oldest) creates The Quarrymen

5 - Paul joins Quarrymen

- Paul liked rock never meet Lennon (met at church fest)

Quarrymen not doing well

6 - George Harrison + Stewart Sutcliffe join Quarrymen

7 - Change name to Johnny and the Moondogs then The Silver Beetles then The Beatles

Order in Band

Beatle - Instrument

2 Paul McCartney - Bass Guitar

4 Ringo Starr - Drums

3 George Harrison - Lead Guitar

1 John Lennon - Guitar (Harmonics)

Ringo - Richard Starkey

Beatles Cont.

1960 to now

1st Date Best 1st Drummer 1960-1963

Became School Band

Beatles went to Hamburg, Germany + ~~perform~~ ^{perform} + first main job (like Las Vegas)

7hr. a night 7 days a week for 2 weeks

The Quags made them tighter

got promoted as big band school band

They became good at Liverpool

bunness

1st song Love me Do - #17 on chart thanks to Manager Brian Epstein

music has family buy lots of copies

Producer George Martin

1st in England Please, Please Me (In England)

album recorded in 1 day

John voice scratchy on 14th song (Rocky Roll song)

Next #1 She Loves You

on Royal TV - England

#1 I wanta hold your hand (Big in US)

1st Concert in US Big Hit 1964

then on Ed Sullivan Show

1st feature film

A Hard Days Night

1964-1965 World Tour 70 cities?

made songs individually

2 film Help! 1965

Style Change Yesterday (Feds Strings) Less Drums

John Paul wrote, wrote 1st together, then sporadic but kept some name

sound effects wrote (Bath)

low voice has high voice

heavy english side + have accent

sound effects not as many sound effects

more rock Orchestral J. Williams

hard to hear words

new sounds hard to hear

people started wanted to be like them

Paul/John 2 composers

1. Quarrymen
2. Johnny + Moon
3. Silver Beatles
4. Beatles

Beatles cont.

✗ they were declining, excitement gone
✗ said people liked him better than Jesus
✗ was misinterpreted

✗ they didn't come to Philippines' president's dinner
✗ so they stopped touring + performing live
didn't wave to friends anymore

✗ August 1966 last live concert

✗ Paul goes on a safari

✗ John plays movie part

✗ Ringo hangs w/ John

✗ George goes to India plays citor

✗ then Sgt. Peppers about another change - Concept Album (based on 1 theme)

✗ then took drugs

✗ then Strawberry Fields

✗ tried new instruments

✗ Paul says change to Sgt. Peppers

the song were related because song by anyone

we listen to. (Sgt. Peppers Ch)

1. Sgt. Peppers - Paul

2. With a little help Paul

3. Lucy in the Sky w/ diamonds (John thought it was about drugs (LSD) really just a comic picture)

4. Getting Better - Paul

5. Fixing a hole - Paul

6. She's leaving home - Paul

7. Being for the benefit, Mr. Kite - John

8. Within you without you - George Harrison - Indian Instruments

9. When I am 64 - Paul

10. Lovely Rita - John

11. Good Morning - John

12. Sgt. Pepper (Reprise) - Paul

13. A day in the life - Paul + John

✗ After Sgt. Peppers World TV All you need is love (John)

Beatles wanted to make a new album

George Martin
Producer
Brian Epstein Manager

Beatles cont

1/21

- 1967 - Brian Epstein died - Drug overdose
- Filmed Magic Mystery tour - Critics didn't like it
- Also put out CD
- Took a trip to India
- Broke again from Maharishi
- created Apple

- Movie Yellow Sub - Animate movie
- 1968 - Yellow Sub (Paul) Largest selling single
- Hey Jude was 7 min long

Then each wrote own songs in own style
John brought Yoko Ono & wrong spellings

- The White Album - 2 EP's

Returned to own style

Got new friend for Let it be

They started arguing

- Let it Be 1969 - Roots back to rock

Apple was doing bad

Beatles break up

- Last album Abbey Road 1968 - Recorded a year ago

Paul formed Wings - musically most successful - still making

George - combined music & spirit, very private - died

Ring - made single records, acted in Hollywood

John - w/ Ono and died

A
1/21/04

- 1968 Fight!
- 1970 Paul Quits
- 1969 Apple Corp.
- Last Album: Let it Be

Music Alive March 04

2/4

Song History

Songs have had a long history from where they are today. There are religious songs. They were written to celebrate religious beliefs and to add to the ceremony. Also there were songs ~~about~~ to help people work. They were sang on the field and on ships. The ones on ships were called sea shanties. They were sung by one person and the rest answered back. These kept the beat of work. There were also children songs that were song like London Bridge. Also there were political songs that made you want to vote for that person. This is just a short history of songs.

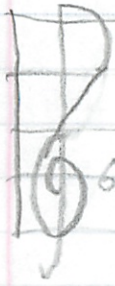
Woman Rock

Woman are starting to be in the field of rock. In the 50's when the men to war, woman started playing music. In the 60's and 70's a revolution happened. Woodstock in 1969 also had a revolution. Rebellian and aggressive sounds emerged and took over. In the 80's + 90's the computer age brought new possibilities. MTV came out giving women rockers a new chance to ~~explain~~ show their music. This was just part of how woman came into the field of rock.

Note Review

Put 2 fingers on F

Get



↓
2
G
F
E
D
C
B
A
F
E
D

Jazz Unit

3/3

myne

classes

- 1 Is ok
- 2 Use trumpet ~~BB~~
- 3 Inventor of blues ~~W~~
- 4 Invent saxophone in USA ~~W~~
- 5 Louis Armstrong
- 6 Piano ~~W~~
- 7 known is south
- 8 you have a jazz concert tonight
- 9 saxophone ~~W~~
- 10 ~~W~~ = True

Duke Ellington
Different Species
Kenny G

New Orleans
Smooth Jazz
Guitar
Use improb.
Usually instrumental
Can
Frank Sinatra
Ray Charles
BB King
Blues
About 100 years old
Swing Dancing
Pass

When + Why

1700 Slaves brought to US in Africa
1865 - End of Civil War - Blacks → Cities
1900 Jazz is formed in New Orleans

Jazz Elements

1. Improvise
2. Syncopated Rhythm
3. Bending Notes

Wynton Marsalis
Ragtime
Scott Joplin

Over —)

Jazz p4

Same	Sousa Band	Early Jazz Band
5	1900	→
	100 people European style music Mostly in north	5-20 people European + African (A) mostly in the south - jazz Ragtime - Piano, Scott Joplin
	Jazz Instruments	
	- trumpet	Latter
	- sax	Guitar
	- trombone	Piano
	- tuba (bass)	Cass
	- drums	

Styles

1900 Jazz or Dixieland (New Orleans) or Ragtime, Blues (black songs)

16-10 people, march

- Small - 5

- Sad Songs - Song

- Don't Ryme, tell a story

- BB. King (guitar)

- Ray Charles (Piano)

12 Bar Blues in C

1930 Swing or Bigband era
1940 Bee-Bop or Bop

Jazz p5

3/17

* The Blues

Work songs - Slaves

Sad, Slow, Sung

B.B. King - Guitar (Blues)

Guitar named Lucile

Started playing gospel

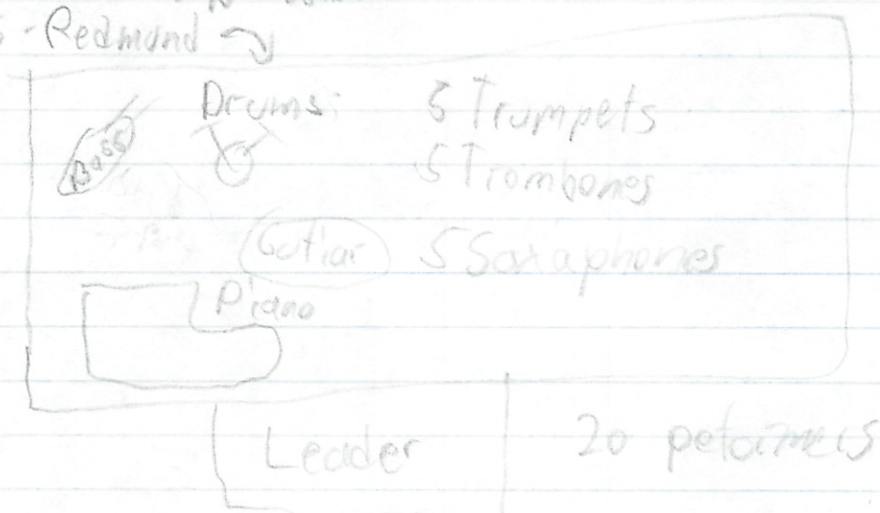
Then turned to blues

Started as Riley King, then Blues Rob King → B.B. King

* Swing or Big Band 1920-1940

1929 - Great Depression

1935 - Redmond →



Band Leader (Benny Goodman - Clarinet "King of Swing")
Duke Ellington - Piano
Count Basie - Piano
Glen Miller - Trombone

During 1930's or 1940's

1950's - Was replaced by Bebop

Bebop Next —————→

Jazz pg

* Bebop - 1940-1950

Small Band - 5 or 6 players

Music for listening

Where: Harlem, NY, Minton's Playhouse

came from Jam Session. An informal performance

Name is from the sound of the music

2 players { Charlie "Bird" Parker
"Dizzy" Gillespie - Trumpet

p22 - Unscramble

1. Bird

2. Dizzy

3. Bebop

4. Minton's Playhouse

5. Quintet

On the Beat

4/14

Musicians have long used artifical means for creating drum music. It started in the 60's when DJs segued 2 tracks together. Soon people were putting out records of machine created drum beats. Artists then started using electronic drum beats as an art form. Then in the 70's people added solo beats to other people's songs. Then people started manipulating records to create rock, sampling then came out where other instruments could be created. However some people still prefer real instruments to computer created ones. This is the story of computerized rock beats.

Beyoncé Knowles

Beyoncé is a big hit in the music scene. She was born in Houston, Texas in 1981. She was shy at first then she opened up. She joined Girl Time and appeared on CBS's Star Search. The group got bigger and appeared in several big clubs. The group then renamed to Destiny's Child and got famous. They had several hits. The group sold lots of albums and made alot of money. The group then split up and Beyoncé appered in Austin Powers. She then got more famous and made more money. Beyoncé has a big part of making her album and has had a good life.

Music Summary

Play on

4/10

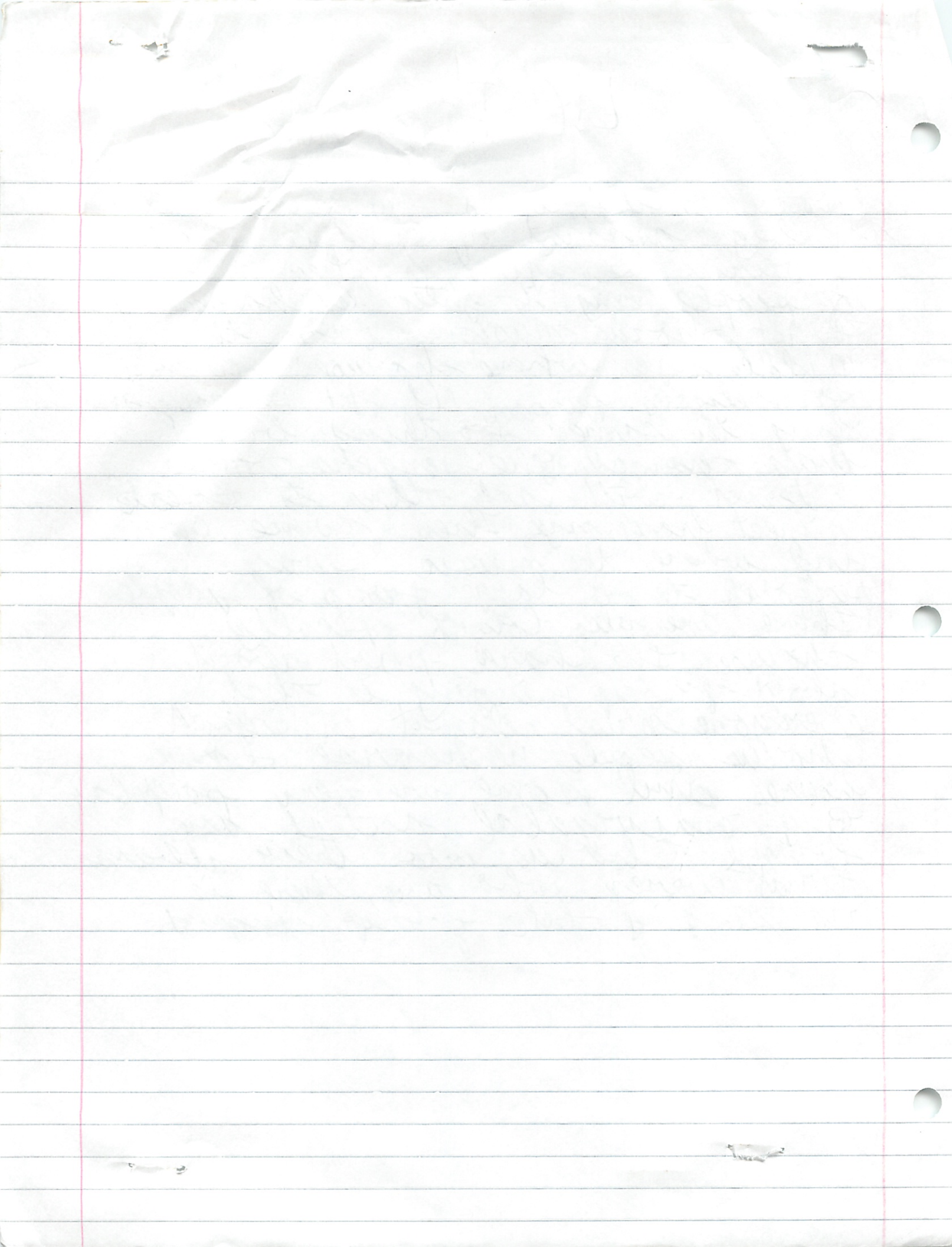
If you don't already know, background music is a big part of sports. In the article they talk about 3 different people and their 3 different sports they play music has always had a long history of accompanying sports, you don't really notice that it is there. First up is Tom Hedden who works for the NFL. Although he does some stadium and games, he mostly does documentaries. He says we need to convey emotion, so he uses an orchestra. He says he has a lot of dark strings. The game also has ups and downs. Next came NASCAR, w/ David Robidoux. He wrote the theme songs with a lot of crescendos and decrescendos as race cars sound like they come in and out of the track. He also uses lots of guitars. After this is Guy Thomas, a composer for pBR, bull riding. Ton is putting in punk and taking away country. Thomas also has specific songs for different animals. The music sports world is big.

Lift Every Voice

Summary

4/15

Chorus music is a big thing well, a big amount of people that is Chorus singing is when a bunch of people sing together in harmony. The 1st chorus music is from the Middle ages where choruses were for religious purposes. At 1st everyone sang the same ~~for~~ thing, but that changed, the singers voices interact with each other to create indirect harmonies. Then come Opera and where the music was performed to a large group of people. There are also lots of specialty choruses. The hard part about about group singing is that everyone must do it in synch. Chorus people rehearse long hours and some are very popular. Big individual artists are bring Chorus into their albums. What ever way who are, there is no singing like group singing.



Jazz Keyboard Unit

4/26

Be-Bop Blues

12 bar blues

C C C C
| 1 2 3 2 | 1 2 3 | 1 2 3 2 | 1 2 3 |

f b3 C C
| 1 2 2 | 1 2 | 1 2 3 2 | 1 2 3 |

b7 b7 C C
| 2 3 4 3 | 2 3 4 | 1 2 3 2 | 1 2 3 :||

Hand at C Broken Cord #2
C C C C
| 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5

Move Hand to F F Go Back C
F F F C
| 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5

Move to G G Go Back C
G G G C
| 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5

#1

Same as #2, except Both Broken Chords

#4, Same as #2 except Switch Hands



Les Misérables

The Miserable

During
French + Industrial revolution
1st, abook - Historic Fiction - 1861
Victor Hugo author
About civil war in France

1. know the story ahead of time
2. know Characters
3. Listen Carefully

Mis List
#7
#6
#1 Dies

Cast of Characters

Jean Val Jean - 24601 (Monsieur Madeleine)
Javert - Policeman
Fantine - Factory worker
Bishop of Digne

Scene 1

Bishop + Silver

Scene 2 1823

Monbrive - Sur-Mer -

Scene 3 1823

Inn - Cosette Fantin's Daughter Comic Relief
Mr. Mrs. Thénardier
Eponine - Their daughter

#2

Scene 4 - 1832

Paris

#3

Gavroche - Street person

See next Page

Les Misérables

p2

Secan 4 - Paris 1832

The Thénardières

Daughter - Éponine

Marius - Student

Cosette

Story is about
the rights of people

Secans

#4 → Lead Students - Enjolras
People fighting for freedom
+ Students

Last song of act - One day more

- All characters come out to say good's

Sean Val Jean Cime - runs away

Cosette - Marius

Marius - Cosette - revolution

Enjolras (students) - overthrow gov.

Éponine - Marius

Savoy - Revolution throwing (stop)

Thénardières - money

Act 2

Éponine #2 to die

Gavroche #3 to die

Les Mes

Review

5/4

opra - all words sung

play - all words spoken

musical - some spoken + sung

Soap opqa = Soap from soap commercials - opqa = dramatic things happening

author - Victor Hugo in French was a novel

Title translation: The miserable

Jean Val Jean - prison for stealing bread - 24601

Javer - police + parol

Eponine - of Thenardias

Coset - of Fantine

Student revolution - General Lamark died

Enjolras - leader of student

Jean Val Jean - Master Madeline name change - string

Didn't Dip

Thenardias

Marius

Cosett

Jean Val Jean - Coset - adopted father

Gavrosh - 13 year old street person - died on barricade in Paris

Marius marry Coset

Fiction

Jean Val Jean dying - ghosts Fantine + Coset

2 acts