

Sharp Scales

Michael Plasmeier

Piano

G Major

The G Major scale is shown in piano. The treble clef staff starts on G4 (first line) and the bass clef staff starts on G3 (second line). Both hands play the scale in ascending and descending order, with a repeat sign at the end of each line. The key signature has one sharp (F#).

3

D Major

The D Major scale is shown in piano. The treble clef staff starts on D4 (first space) and the bass clef staff starts on D3 (third line). Both hands play the scale in ascending and descending order, with a repeat sign at the end of each line. The key signature has two sharps (F# and C#).

5

A Major

The A Major scale is shown in piano. The treble clef staff starts on A4 (second space) and the bass clef staff starts on A3 (fourth line). Both hands play the scale in ascending and descending order, with a repeat sign at the end of each line. The key signature has three sharps (F#, C#, and G#).

7

E Major

The E Major scale is shown in piano. The treble clef staff starts on E4 (third space) and the bass clef staff starts on E3 (fifth line). Both hands play the scale in ascending and descending order, with a repeat sign at the end of each line. The key signature has four sharps (F#, C#, G#, and D#).

9

Handwritten musical notation for B Major, measures 9 and 10. The treble clef staff contains the notes B4, C#5, D#5, E5, F#5, G#5, A5, and B5. The bass clef staff contains the notes B2, C#3, D#3, E3, F#3, G#3, A3, and B3. A double bar line is present after measure 9.

B Major

11

Handwritten musical notation for F# Major, measures 11 and 12. The treble clef staff contains the notes F#4, G#4, A5, B5, C#5, D#5, E5, and F#5. The bass clef staff contains the notes F#2, G#2, A3, B3, C#3, D#3, E3, and F#3. A double bar line is present after measure 11.

F# Major

13

Handwritten musical notation for C# Major, measures 13 and 14. The treble clef staff contains the notes C#4, D#4, E5 (circled in red with a handwritten 'E#' above it), F#5, G#5, A5, B5, and C#5. The bass clef staff contains the notes C#2, D#2, E3, F#3, G#3, A3, B3, and C#3. A double bar line is present after measure 13.

C# Major

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Major Flat Scales

Michael Plasmeier

Piano

F Major

The first system of music shows the first two measures of the F Major scale in 4/4 time. The treble clef staff starts on F4 and ascends stepwise to F5. The bass clef staff starts on F3 and ascends stepwise to F4. Both staves have a key signature of one flat (Bb).

3

Bb Major

The second system shows measures 3 and 4 of the Bb Major scale. The treble clef staff continues the ascent from Bb4 to Bb5. The bass clef staff continues the ascent from Bb3 to Bb4. The key signature remains one flat (Bb).

5

Eb Major

The third system shows measures 5 and 6 of the Eb Major scale. The treble clef staff continues the ascent from Eb4 to Eb5. The bass clef staff continues the ascent from Eb3 to Eb4. The key signature remains one flat (Bb).

7

Ab Major

The fourth system shows measures 7 and 8 of the Ab Major scale. The treble clef staff continues the ascent from Ab4 to Ab5. The bass clef staff continues the ascent from Ab3 to Ab4. The key signature remains one flat (Bb).

9

Db Major

This system contains measures 9 and 10. Measure 9 features a treble staff with notes Bb, Ab, Gb, and Fb, and a bass staff with notes Bb, Ab, Gb, and Fb. Measure 10 features a treble staff with notes Ab, Gb, Fb, and Eb, and a bass staff with notes Ab, Gb, Fb, and Eb. The key signature is one flat (Bb).

11

Gb Major

This system contains measures 11 and 12. Measure 11 features a treble staff with notes Ab, Gb, Fb, and Eb, and a bass staff with notes Ab, Gb, Fb, and Eb. Measure 12 features a treble staff with notes Gb, Fb, Eb, and Db, and a bass staff with notes Gb, Fb, Eb, and Db. The key signature is two flats (Bb, Eb).

13

Cb Major

This system contains measures 13 and 14. Measure 13 features a treble staff with notes Gb, Fb, Eb, and Db, and a bass staff with notes Gb, Fb, Eb, and Db. Measure 14 features a treble staff with notes Fb, Eb, Db, and Cb, and a bass staff with notes Fb, Eb, Db, and Cb. The key signature is three flats (Bb, Eb, Ab).

First Song 3.0 from MIDI

Michael Plasmeier

Harpsichord

The musical score is written for Harpsichord in common time (C). It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment of quarter notes. Measure numbers 1, 4, 7, and 10 are indicated at the start of each system.

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This musical score is for a piano piece, spanning measures 47 to 60. It is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each containing two measures. The first system (measures 47-48) features a melody in the Treble staff and a bass line in the Bass staff. The second system (measures 49-50) continues the melody and bass line. The third system (measures 51-52) shows a change in the Treble staff, with a new melody line appearing. The fourth system (measures 53-54) continues the new melody in the Treble staff and the bass line. The fifth system (measures 55-56) shows a change in the Treble staff, with a new melody line appearing. The sixth system (measures 57-58) continues the new melody in the Treble staff and the bass line. The seventh system (measures 59-60) shows a change in the Treble staff, with a new melody line appearing. The eighth system (measures 61-62) continues the new melody in the Treble staff and the bass line.

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This musical score is for a piano piece, spanning measures 84 to 95. It is written for two staves, treble and bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems. The first system (measures 84-88) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The second system (measures 89-90) shows a change in the treble staff's texture, with more complex chords and a continuation of the bass accompaniment. The third system (measures 91-92) introduces a new melodic motif in the treble staff, while the bass staff continues its rhythmic pattern. The fourth system (measures 93-94) features a more active treble staff with frequent sixteenth-note passages, and the bass staff maintains its accompaniment. The fifth system (measures 95-95) concludes the piece with a final chord in the treble staff and a sustained bass line.

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Jingle Bells

[Composer]

Track 1

Track 2

Track 3

Track 4

The first system of the musical score for 'Jingle Bells' consists of four tracks. Track 1 is a treble clef staff in common time (C) containing the melody: quarter notes G4, A4, B4, A4, G4, followed by a dotted quarter note G4, eighth notes A4, B4, quarter notes A4, G4, F#4, and a half note E4. Track 2 is a treble clef staff with five whole rests. Track 3 is a bass clef staff with five whole rests. Track 4 is a bass clef staff containing the bass line: quarter notes G3, A3, B3, A3, G3, followed by a dotted quarter note G3, eighth notes A3, B3, quarter notes A3, G3, F#3, and a half note E3.

6

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The second system of the musical score for 'Jingle Bells' consists of four tracks, each starting with a measure number '6'. Track 1 is a treble clef staff in common time (C) containing the melody: a whole note G#4, quarter notes A4, B4, A4, G4, followed by a dotted quarter note G4, eighth notes A4, B4, quarter notes A4, G4, F#4, and a half note E4. Track 2 is a treble clef staff with five whole rests. Track 3 is a bass clef staff with five whole rests. Track 4 is a bass clef staff containing the bass line: quarter notes G3, A3, B3, A3, G3, followed by a dotted quarter note G3, eighth notes A3, B3, quarter notes A3, G3, F#3, and a half note E3.

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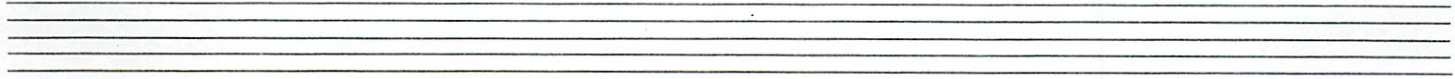
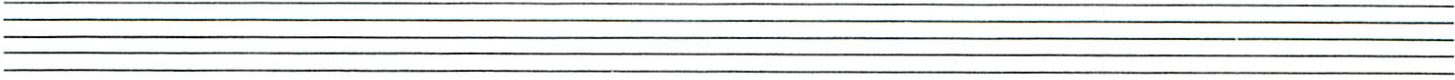
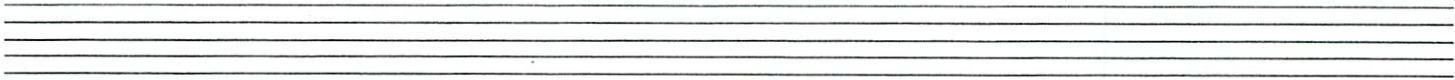
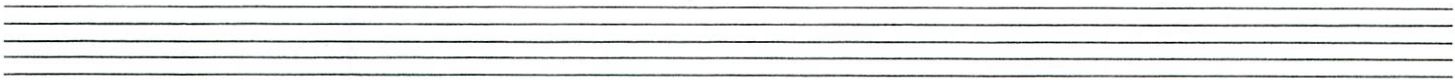
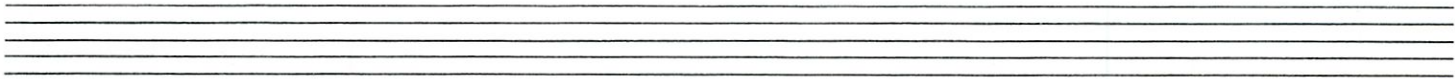
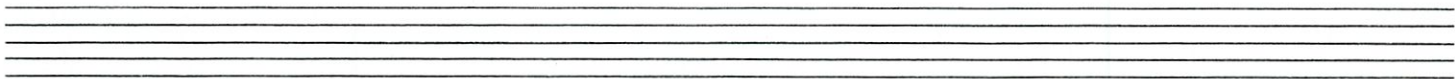
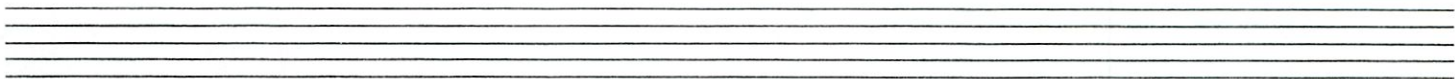
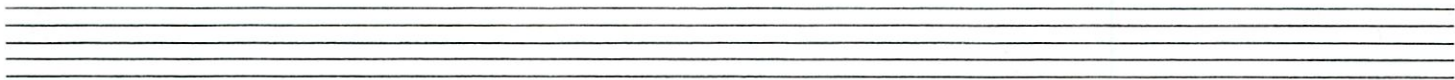
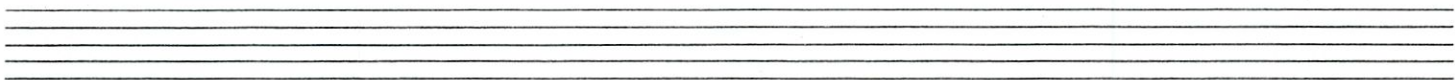
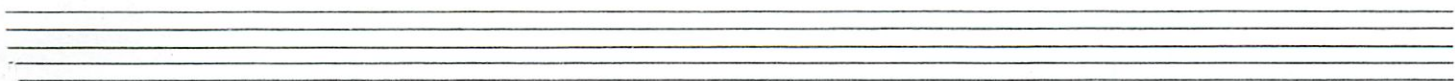
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movie file SDHT.Music.Server:Mac Manager f:MMUsers:Song Writing By Computers:PLASMEIER:Music:01Jingle_Bells.mid													
08O_Christmas_Tree.mid				2051	21	12/13/05	11:07	AM	12/14/05	10:46	AM	0	QuickTime
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deck_hal.mid				8154	100	12/13/05	11:15	AM	12/14/05	10:46	AM	0	QuickTime
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Computers:PLASMEIER:Music:xmastree.mid



My Own Simple Medody

Michael Plasmeier

Piano

6

11

16

21

26

31

My Own Simple Medody

Michael Plasmeier

Harpisichord

Piano

Contrabass

This system contains the first five measures of the piece. The Harpischord part is in the upper staff, with a treble clef and a 4/4 time signature. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The Piano and Contrabass parts are in the lower staves, with a bass clef and a 4/4 time signature. The Piano part begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The Contrabass part begins with a whole note chord, followed by a half note chord, and then a series of eighth notes.

schd.

Cb.

This system contains measures 6 through 10 of the piece. The Harpischord part is in the upper staff, with a treble clef and a 4/4 time signature. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The Piano and Contrabass parts are in the lower staves, with a bass clef and a 4/4 time signature. The Piano part begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The Contrabass part begins with a whole note chord, followed by a half note chord, and then a series of eighth notes.

11

schd.

11

11

11

11

Cb.

11

16

schd.

16

16

16

16

Cb.

16

21

schd.

21

Cb.

This system contains measures 21 through 25. The 'schd.' part consists of a treble staff with whole rests and a bass staff with eighth-note patterns. The 'Cb.' part consists of a single bass staff with eighth-note patterns.

26

schd.

26

Cb.

This system contains measures 26 through 30. The 'schd.' part consists of a treble staff with whole rests and a bass staff with eighth-note patterns. The 'Cb.' part consists of a single bass staff with eighth-note patterns.

31

schd.

Musical score for 'schd.' (saxophone) starting at measure 31. The staff is in treble clef. The melody consists of eighth and sixteenth notes, ending with a half note. The bass staff is empty.

31

Musical score for 'schd.' (saxophone) starting at measure 31. The staff is in treble clef. The melody consists of eighth and sixteenth notes, ending with a half note. The bass staff is empty.

31

Cb.

Musical score for 'Cb.' (contrabass) starting at measure 31. The staff is in bass clef. The melody consists of eighth notes.

